The top beauty trends walking the runway at Paris Haute Couture

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Amidst the abstract and audacious makeup artistry seen on the catwalks of Paris in this year’s fall Couture Week, several key trends could be seen emerging.

The eyes have it
The trend for neon eye colors has softened somewhat for fall, being replaced by more wearable but no less remarkable hues. This could be seen at Atelier Versace, where the models sported a bold stripe of shimmering baby blue swept across the lids in a winged shape, providing the perfect compromise between artistic statement and edgy but feasible beauty look. J. Mendel toned things down even further, opting for a lick of bright gold liner at the inner corners of the eye that offered a subtle spin on the trend.

1980s vibes
There was something of an ‘80s resurgence on the catwalks, with more than one house opting for a nostalgic beauty look. Chanel teamed curly ponytails with headbands and powdery eyeshadow that reached the brow bone, while Giorgio Armani Prive channeled a punkier vibe thanks to backcombed hair, strong brows and statement disc earrings.

Romantic Goth
There has been much grunge and Gothic influence on the runways of late, but Couture Week offered a softer alternative to all the black lipstick and heavy eyeliner. Jean Paul Gaultier opted for a shiny brown lip, smoky eye and miniature braids that perfectly captured the darker side of the ’90s but in a contemporary manner, while Elie Saab went for a pale complexion and winged eyeliner but swapped the dark lipstick for a romantic deep red shade.

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